



HARLEQUIN

MUSICAL THEATRE

Next Show:

The Witches of Eastwick
Bookings Open mid September 2010 www.iticket.co.nz
(09) 361 1000

**Harlequin
Musical Theatre**
Newsletter

August 2010

Harlequin Theatre
563, Pakuranga Highway
Pakuranga
(Just behind Recreation
Centre)

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AUDITION

*The Witches of
Eastwick*
Director John Fausett
Musical Director Campbell Downie

Saturday 14 August - 1.00 p.m. through to 5.00 p.m.
Sunday 15 August - 1.00 p.m. through to 5.00 p.m.
Monday 16 August - Recalls - 7.00 p.m. through to 10.00 p.m.

Show runs from 20th November to 4th December

The show is set in the late 60's in a fictional New England town, but the residents are well behind the times. Their individual small worlds revolve around their small town living place as well as their small town attitudes. The company are all individual people, but they act en masse both when criticising, and when letting their hair down. Darryl comes to town, and suddenly, the balance of nature changes, and people start getting into all kinds of new (and age-old) activities. Good singing and good movement/dancing is imperative

DARRYL VAN HORNE - 30'/40's. Baritone who can move well.

ALEXANDRA SPOFFORD - Late 30's, 40's. Mezzo belt. Flies.

SUKIE ROUGEMONT - 30's 40's. Mezzo belt. Flies

JANE SMART - 30's 40's. Mezzo belt. Flies.

FELICIA GABRIEL - 45 - 55. Forceful mezzo.

MICHAEL SPOFFORD - 18. Strong Baritone voice and a very good mover or dancer.

JENNIFER GABRIEL - College age. Strong Soprano

CLYDE GABRIEL - 50-ish. No solo singing. Some physical agility required

FIDEL - Darryl's Man servant. Only speaks 2 words but is on stage a lot.

LITTLE GIRL - Soprano - looks under 12

TOWNSPEOPLE - Middle class, middle aged and over, but all ages considered (not children). Must sing and dance very well. All company numbers are danced and also require excellent singing.

**To book an audition time or further particulars phone Susanne Dell on
0274 518 880 or email to susann@paradise.net.nz**

HARLEQUIN MUSICAL THEATRE, 563 PAKURANGA ROAD, HOWICK

Presidents Report:

Congratulations to all those involved with *Trivial Pursuits* – the cast and production team had a fantastic time and isn't it amazing what Hannah could do in eight minutes, transforming John Maloney.

Unfortunately the show was not well attended which was disappointing from the Society's point of view. All the work for so few people to see it.

Work on our next production *The Witches of Eastwick* is in full swing with auditions being held on 14 and 15 August and recalls on the 16th. We are looking cast members of varying ages so there is something for everyone.

Within this newsletter there are details of the auditions and how to book your timeslot.

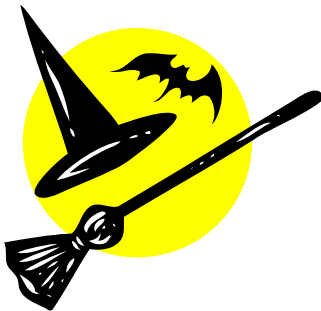
The foyer has been painted and is looking bright and cheerful. Neroli and Ruth have scrubbed the floors and steam cleaned the seating in the auditorium and the airconditioning/heating system, after a few teething problems with the positioning of the vents, is working a treat.

Next on the list we hope to look at sprucing up the kitchen area. We are taking little steps but in the right direction as far as getting the theatre bright and shiny. Look at our progress when you come and see *The Witches of Eastwick*.

For *The Witches of Eastwick* we will be looking for group bookings so if any or you Rotarians, Lions, or other service clubs want to look at group bookings consider the Harlequin.

Sue

A HELL OF A MUSICAL



A bewitching show

The Devil Made Me Do It

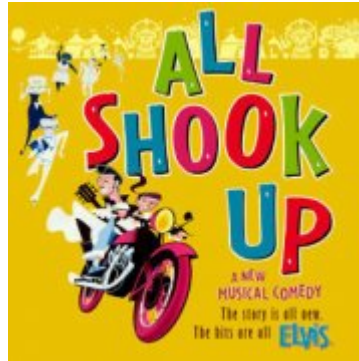
The Witches of Eastwick Vacancies

We are still looking for volunteers for the following positions:

- Stage Manager** – because of the technicalities of this show the Stage Manager would need to be involved very early on in the rehearsals.
- Back Stage Crew** – a number of people are needed to assist in this area.
- Wardrobe Co-Ordinator** – this person will get all the oohs and aahs as John creates his magic. You don't have to be a sewer but have the ability to co-ordinate and organise a team of people.
- Sewers** – to make the very special costumes for the show.
- Walkers (or Runners)** – to deliver flyers/posters
- Props Person(s)** – one or two people for this job.
- Set Builders** – many hands are needed for this job

2011

Harlequin's lineup



Season: 2 – 16 April 2010
Auditions: 23 – 24 January 2010

All Shook Up is a musical comedy built around a number of songs made famous by Elvis Presley. It's not a biographical revue. It takes place in 1955, somewhere in middle America, where one girl's dream and a surprise visit from a mysterious leather-jacketed, guitar-playing stranger help a small town to discover the magic of romance and the power of rock & roll.

Characters

NATALIE HALLER (Early 20's): a mechanic. - Alto

CHAD: a great-lookin', motorcycling, guitar-playing, leather-jacketed roustabout. - Baritone

JIM HALLER (mid 40's-50's): Natalie's widowed father. Baritone

SYLVIA (mid 40's): the no-nonsense owner of SYLVIA'S HONKY-TONK. - Belt

LORRAINE: Sylvia's 16 year-old daughter. Belt

DENNIS: a young, awkward, aspiring dentist. Tenor

MISS SANDRA: the beautiful, intellectual caretaker of the town's museum. Alto

MAYOR MATILDA HYDE (mid 40's-50's): the town's conservative mayor. Alto

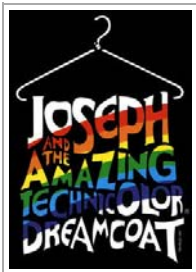
DEAN HYDE: Matilda's 16 year-old son. He has grown up at a military boarding school. Tenor

SHERIFF EARL (mid 40's-50's): the law in town. A man of not many words. Baritone

Plus company

Expressions of interest are being taken now for both on stage and off stage positions.

If you want to be part of this exciting show contact us through the website or email susann@paradise.net.nz.



JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT

Season Dates: 1-16 July 2011

Auditions – 17/18 April 2011

Director: To be Confirmed

Musical Director: Oliver Gilmore

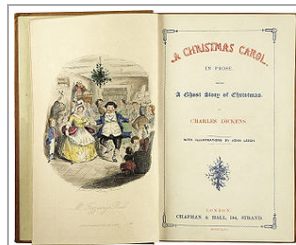
Choreographer: To be confirmed

A CHRISTMAS CAROL

Season Dates: Nov/December 2011

Audition Dates: to be advised

Positions available for artistic team



DON'T FORGET OUR MONTHLY CONCERT

SONGS FOR YOU

LAST THURSDAY OF THE MONTH

Contact Dayle on 576 7311 for further particulars



Front of House Needs...

Do you love the "smell of the grease paint" and the excitement of an opening night but don't particularly wish to strut your stuff on stage? No problem! Why not become a Front of House Volunteer? We do everything to keep the theatre going, from ticketing and the selling of refreshments to ensuring that our audience is seated in their correct seats and the show starts on time, all without having to sing a single note.

So if this sounds like you, come and make new friends and join the Harlequin Front of House team by contacting:

Ruth Sharp on (09) 5334 663
or (021) 258 1148.

AUDREY II

This month we welcome back Audrey from her travels to Te Puke and Wellington. Gosh that girl gets around.

Congratulations

To: Thomas Chen
Winner of the \$250.00 Harvey
World Travel Voucher
Raffle at Trivial Pursuits



Next Newsletter:

This year we will be giving you deadlines for our newsletters. Our newsletter is only as good as the information it contains. Please email anything to us, whether it be 'What's on' around town, theatre gossip, events, letters, cast news, show news, stories, reviews, news about new pro shows coming or been, in fact ANYTHING!! You getting the idea? We can't survive without you. All and everything can be emailed to:

newsletter@harlequintheatre.co.nz

**Deadline for October
newsletter is:
30 September 2010**

Harlequin Musical Theatre Website: *Check out all our latest information, show details, auditions, show dates, social events, theatre gossip, photos and outside shows coming to the theatre:*

www.harlequintheatre.co.nz

